

# TRANSLUCENT LAYERING

## “Allowing the Light to Pass Through”

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### OUTLINE:

This workshop is suitable for those who work in acrylic or oil paints. Since oils take a long time to dry, you may just have time to get one layer on each canvas and then, can finish off at home.

The purpose of working in transparent layers is to let the light pass through and this adds a vibrancy to your work that is captivating!

You will have an opportunity to add copper or gold leaf to your work, I will bring adhesive and protective sealant to class as well as lots of leaf to share.

### SUPPLIES:

**Canvas:** (You choose the size)

1 canvas - gesso or ground black - 2 coats preferred, and...

1 canvas - gesso or ground on white - 2 coats preferred.

To save time, you can chalk out (or whatever you use) your design and it is preferable to use a design that is not too detailed for this exercise. The painting to the right is the effect we are going for.

**Paints & Mediums:** Transparent paints i.e. magenta, Alizarin crimson, Indian yellow, phthalo blue, burnt sienna, sap green are some popular ones and, bring your opaque paints as well especially if you use acrylics. Mineral spirits/oil or water pot for acrylic painters.

**Brushes:** Bring your regular brushes plus one with soft bristles (maybe 1”-2” flat) This is for applying gold leaf.

**Extras:** Mineral spirits/oil for oil for clean ups. Reference photos,, notepad & pencil.

### Method:

The methodology will be short demo & talk, then paint. If you wish, you may take notes.



